

Editing Services for Text-only Manuscripts

Package A (Story Coaching plus, Comprehensive Editing) includes:

- **Big-Picture or Developmental Editing** (Is your manuscript structured properly so that everything makes sense?)
You will get one read-through and detailed feedback via email and in your manuscript on what works and what may need reworking to make your manuscript more effective in terms of theme, story structure, plot, pacing, and/or character arc.
- **Stylistic Editing** (Are you delivering your message in the most clear and effective manner possible?)
You will get another (2nd) read-through finding and offering alternatives to confusing sentences, overused or easily misunderstood words, jargon, inconsistencies in voice or POV, lack of variation in sentence length or structure, and awkward transitions between paragraphs or chapters.
- **Copyediting/Proofreading** (Is your manuscript free of inconsistencies, factual errors, typos, spelling, and punctuation errors?)
You will get a final (3rd) read-through finding and correcting errors in basic grammar, punctuation, typos, and word usage. This editing pass also picks up any small errors involving dates, places, names, historical facts, or special details unique to your manuscript that, if not caught, would be jarring to the reader. (Example: the main character's name changes spelling half-way through the book from Jaimee to Jaime.)

To get these services and to have your manuscript shine, these are the rates:

- \$800 USD for manuscripts under 20,000 words
- \$1,300 for 30,000 to under 50,000 words
- \$1,700 for 50,000 to under 70,000 words
- \$2,200 for 70,000 to under 90,000 words
- \$2,800 for under 90,000 to 110,000 words
- \$3,600 for under 110,000 to 130,000 words ... and so on (\$800 more for every 20,000 words)

NOTE: Word count charges are based initially on the original manuscript. If the final, edited manuscript is over 2,000 words longer, the author's final bill will be adjusted to reflect the final manuscript's word count.

Package B (Story Coaching) includes:

Big-Picture or Developmental Editing (Is your manuscript structured properly so that everything makes sense?)

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You will get one* read-through and detailed feedback via email and in your manuscript on what works and what may need reworking to make your manuscript more effective in terms of theme, story structure, plot, pacing, and/or character arc.

To get this service and to have your manuscript shine, these are the rates:

- \$500 USD for manuscripts under 20,000 words
- \$700 for 20,000 to under 50,000 words
- \$1,000 for 50,000 to under 70,000 words
- \$1,400 for 70,000 to under 90,000 words
- \$1,900 for under 90,000 to 110,000 words
- \$2,500 for under 110,000 to 130,000 words ... and so on (\$500 more for every 20,000 words)

NOTE: Word count charges are based initially on the original manuscript. If the final, edited manuscript is over 2,000 words longer, the author's final bill will be adjusted to reflect the final manuscript's word count.

Package C (Editing your Content) includes:

Stylistic Editing (Are you delivering your message in the most clear and effective manner possible?)

You will get one read-through finding and offering alternatives to confusing sentences, overused or easily misunderstood words, jargon, inconsistencies in voice or POV, lack of variation in sentence length or structure, and awkward transitions between paragraphs or chapters.

Copyediting/Proofreading (Is your manuscript free of inconsistencies, factual errors, typos, spelling, and punctuation errors?)

You will get another read-through finding and correcting errors in basic grammar, punctuation, typos, and word usage. This editing pass also picks up any small errors involving dates, places, names, historical facts, or special details unique to your manuscript that, if not caught, would be jarring to the reader. (Example: the main character's name changes spelling half-way through the book from Jaimee to Jaime.)

To get these services and to have your manuscript shine, these are the rates:

- \$700 USD for manuscripts under 20,000 words
- \$900 for 20,000 to under 50,000 words
- \$1,200 for 50,000 to under 70,000 words
- \$1,600 for 70,000 to under 90,000 words
- \$2,100 for under 90,000 to 110,000 words

* The number of read-throughs may be negotiated.

- \$2,500 for under 110,000 to 130,000 words ... and so on (\$500 more for every 20,000 words)

NOTE: Word count charges are based initially on the original manuscript. If the final, edited manuscript is over 2,000 words longer, the author's final bill will be adjusted to reflect the final manuscript's word count.

Package D (Fundamental Editing) includes:

Copyediting/Proofreading (Is your manuscript free of inconsistencies, factual errors, typos, spelling, and punctuation errors?)

You will get one* read-through finding and correcting errors in basic grammar, punctuation, typos, and word usage. This editing pass also picks up any small errors involving dates, places, names, historical facts, or special details unique to your manuscript that, if not caught, would be jarring to the reader. (Example: the main character's name changes spelling half-way through the book from Jaimee to Jaime.)

To get these services and to have your manuscript shine, these are the rates:

- \$500 USD for manuscripts under 20,000 words
- \$750 for 20,000 to under 50,000 words
- \$1,000 for 50,000 to under 70,000 words
- \$1,300 for 70,000 to under 90,000 words
- \$1,600 for under 90,000 to 110,000 words
- \$2,000 for under 110,000 to 130,000 words...and so on (\$400 more for every 20,000 words)
- \$2,700 for under 110,000 to 130,000 words ... and so on (\$700 more for every 20,000 words)

NOTE: Word count charges are based initially on the original manuscript. If the final, edited manuscript is over 2,000 words longer, the author's final bill will be adjusted to reflect the final manuscript's word count.

Package E (Basic Editing) includes:

Proofreading (Is your manuscript free of typos, spelling, and punctuation errors?)

You will get a one* read-through finding and correcting errors in basic grammar, punctuation, typos, and word usage.

To get these services and to have your manuscript shine, these are the rates:

* The number of read-throughs may be negotiated.

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- \$300 USD for manuscripts under 20,000 words
- \$500 for 20,000 to under 50,000 words
- \$700 for 50,000 to under 70,000 words
- \$900 for 70,000 to under 90,000 words
- \$1,000 for under 90,000 to 110,000 words
- \$1,200 for under 110,000 to 130,000 words...and so on (\$200 more for every 20,000 words)

NOTE: Word count charges are based initially on the original manuscript. If the final, edited manuscript is over 2,000 words longer, the author's final bill will be adjusted to reflect the final manuscript's word count.